



A1 Name Poem

Name poems are acrostics where the first letter of each line spells out a name when read vertically.

	1	3	5
Structure	There is no title. The letters at the beginning of each line do not spell out the name of the hero.	The title doesn't represent the poem. Some of the letters at the beginning of each line spell out the name of the hero.	The title makes allusion to the poem. The letters at the beginning of each line spell out the name of the hero.
Topic	The poem is off-topic.	Some of the content in the poem is connected to a heroic person.	The content in the poem is highly connected to a heroic person.
Creativity & originality	The poem shows little personal expression.	The poem demonstrates some personal expression.	The poem demonstrates original personal expression.
Grammar & Vocabulary	Limited vocabulary and no control of simple grammatical forms.	The poem shows some control of simple grammatical forms. It uses appropriate vocabulary.	The poem shows a good degree of control of simple grammatical forms. It uses a range of appropriate vocabulary.



A2 Clerihew

Clerihews are four line poems, in which the second line rhymes with the first, and the fourth line rhymes with the third. (*aabb* rhyming scheme). The first line includes the person's name.

	1	3	5
Structure	There is no title. The poem doesn't respect the rhyming scheme. The first line doesn't include the name of the heroic person.	The title doesn't represent the poem. The poem partly respects the rhyming scheme. The heroic person might be mentioned in the first line.	The title makes allusion to the poem. The poem respects the rhyming scheme. The heroic person is mentioned in the first line.
Topic	The poem is off-topic.	Some of the content in the poem is connected to a heroic person.	The content in the poem is highly connected to a heroic person.
Creativity & originality	The poem demonstrates little personal expression.	The poem demonstrates some personal expression.	The poem demonstrates original personal expression.
Vocabulary	Limited vocabulary according to the level.	Uses some vocabulary expected for the level.	Uses vocabulary expected for the level.



B1 Lyric Poem

Lyric poems are short poems that reflect emotions, feelings and thoughts of the writer about a certain topic. Even though there is no rhyming pattern, some rhythm and musicality is expected.

	1	3	5
Structure	There is no title. The poem doesn't reflect feelings, emotions or thoughts about the heroic person. There is no attempt of rhythm or musicality.	The title doesn't represent the poem. The poem partly reflects thoughts, feelings or emotions about the heroic person. There is some rhythm or musicality.	The title makes allusion to the poem. The poem reflects thoughts, feelings and/or emotions about the heroic person. There is rhythm and/or musicality.
Topic	The poem is off-topic.	Some of the content in the poem is connected to a heroic person.	The content in the poem is highly connected to a heroic person.
Creativity & originality	The poem demonstrates little personal expression.	The poem demonstrates some personal expression.	The poem demonstrates authentic personal expression.
Grammar & Vocabulary	Uses basic syntactic structures and vocabulary expected for the level with some degree of control. Errors may impede communication at times.	Uses simple syntactic structures and vocabulary expected for the level. Frequent errors, which do not impede communication.	Uses a wide range of syntactic structures and vocabulary with occasional inappropriate use of less common lexis. There might be few errors, which do not impede communication.



B2 Rondeau

A rondeau is a 15 line poem, written in 3 stanzas and a specific rhyme pattern (AABBA, AABR, AABBR rhyming scheme). The first line of the first stanza will be the last line of both 2nd and 3rd stanzas. (Refrain)

	1	3	5
Structure	There is no title. The poem does not respect the amount of lines requested. It doesn't respect the rhyming scheme. There is no refrain.	The title doesn't represent the poem. The poem occasionally respects the rhyming scheme. It might be longer/ shorter than 15 lines.	The title makes allusion to the poem. The poem is written in 15 lines, respecting the rhyming scheme.
Topic	The poem is off-topic.	Some of the content in the poem is connected to a heroic person.	The content in the poem is highly connected to a heroic person.
Creativity & originality	The poem demonstrates little personal expression.	The poem demonstrates some personal expression.	The poem demonstrates original personal expression.
Grammar & Vocabulary	Uses simple syntactic structures and vocabulary expected for the level. Frequent errors, which do not impede communication may appear.	Uses a wide range of simple syntactic structures and vocabulary with occasional inappropriate use of less common lexis. Few errors, which do not impede communication.	Wide range of simple and complex syntactic structures and vocabulary. Occasional errors may be present, which do not impede communication.